



ARCHITECTURAL CULTURE & URBAN SPIRIT

建筑文化与城市精神



A good concept has the following elements

- Functionality
- Simplicity
- Flow





If we consider the city as **one complicated life**, the buildings with different shape, façade and height shall be **the cells** of the life, which connect together to be **a whole** and the perfect texture of the city. People's **first impression** for the city is usually from the local building. The buildings with different styles built in different ages show the **unique cultural background** of the city and the memory of the city. From the building of the city, you can easily see the **history and culture**, etc.

With the development of the **internationalization and globalization**, people go after the **urban modernization**. The building is **copied** again and again and built in different background without considering the local culture.



Take one building as one example, if the shape, material and color of the building are special. But if put it inside the existing urban environment, it will be incompatible with the surrounding. It is hard to control and gasp the deep culture and long history of the city.



Today, many people and city blindly pursue the skyscrapers and pay no attention on the valuable old building. Forcibly or without permission tear down the old buildings. Such situation is very common in the first/second-tier city. The blind pursuit for the special and highest buildings and neglect the ecological relationships between the building with the local culture. The excessive construction breaks the existing buildings and causes the missing of the local culture. It is really a pity.

A good city should have its own life which is suitable for people to live and sustainable. The buildings built in different ages are in harmony with each other, producing the unique charm of the city.



Rome, Italy 罗马

Rome has a long history and one of the most ancient cities in the world. There are no other European cities like it has so many old buildings and so long history, which display the thousand years' history of the city. In this city, the government and people keep attention on the protection of old buildings and the surrounding. That is also why so many people go to Rome to study and research and experience the unique history of the city.



Rome, Italy 罗马



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Rome, Italy 罗马



Museum, Barcelona 巴塞罗那



Museum, Barcelona 巴塞罗那



London, UK 伦敦

In British, there are totally around 500,000 old buildings and historical sites to be protected, from the palaces, castles, churches, to the houses, arch, telephone, even telephone pole. Anyone with the uniqueness, no matter how long the history, background, cultural traditions are written in the protection list. In the old city of London keep many old houses. Living in this city is more like



London, UK 伦敦



London, UK 伦敦



London, UK 伦敦



London, UK 伦敦



London, UK 伦敦



Singapore, 新加坡

Take Singapore as one example, this international humanized metropolis doesn't have long history, but it quiet cherish its history. To preserve the historical buildings and let later generation have the chance to experience them. Such as Chinatown, Kampong Glam for Malay people, "Small India" for the early Indian residential area.



Singapore, 新加坡



Chinatown Singapore, 新加坡唐人街



Chinatown Singapore, 新加坡唐人街



Beijing, China 中国北京



Beijing, China 中国北京



Beijing, China 中国北京

Beijing, also with the long history, not far from the tall buildings, the unique traditional buildings like Hutong with the hundreds of years memory of the city. The old houses and broken Hudong embodied the legends, stories, culture and the identity of Beijingers are destroy for kinds of excuses. City urbanization, industrialization and modernization. But behind the dismantling, it is also to vanish the memory and charm of the city. It is worthv for our reflection.



Beijing, China 中国北京



No matter which city, no matter how long its history, it develops with the old and new replacement, we need preserve and also innovate. The old buildings with the feelings and localism, recall one certain memory of the citizens. They tell one story, one history. Undoubtedly, it enriched the cultural connotation of the modern city and the humanities landscape, add charming to the urban life.



Manila, Philippines 菲律宾马尼拉

However, at the same time of preserving old buildings, we also face with many other problems. Such as, in Manila, we keep many old historical buildings, but we can face the crowded roads, traffic chaos and other problems.



Manila, Phillipines 菲律宾马尼拉





So as the architect, we provide not only the architectural design but also the urban planning and future sustainable development. To understand the local history and culture, the characteristics of the city, to build its own architectural symbols and cultural heritage, that is the way of urban development and building construction and how one city become a unique and charming city.

I hope in the future urban planning and architectural development in China, we can focus on more rational thinking and deeper understanding on the local city. To cherish the architectural heritage and foster cities' own cultural characteristics and individual features, construct it into a work of art, may be that is why a city is special.

Every line has a meaning
Therefore

每一根线条都有它的意义



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